

Welcome to the open-air cinema on Teutoburger Platz!

The district centre Prenzlauer Berg, together with the association 'Leute vom Teute' and CitizenKino, invites you to an open-air cinema in front of the Platzhaus on Teutoburger Platz. As part of the federal programme 'Live Democracy!', we are pleased to present the following original feature films on racism, flight and migration:

Wednesday, 21.08.2024 Start: 20:30 hrs

'Nico' (2020, OmU) 79 min., FSK 12

Nico is a German film directed by Eline Gehring based on a screenplay by the lead actress Sara Fazilat about a German-Persian geriatric nurse who uses martial arts to deal with her fear and anger after a racist attack, but also distances herself further and further from her cheerful former self.

The self-confident and life-affirming German-Persian Nico (Sara Fazilat) loves her job as a geriatric nurse and is popular with everyone because of her easy-going and understanding manner. She is enjoying the Berlin summer with her best friend Rosa (Javeh Asefdjah) until a racially motivated attack suddenly tears her away from her carefree everyday life. Nico realises that she doesn't belong as naturally as she always thought and how much racism actually surrounds her.

Plagued by memories of the terrible attack, Nico withdraws more and more into herself. Not only does Rosa lose touch with her, but her patients don't recognise the once cheerful young woman either. Nico realises that things can't go on like this. (Source: Rosa Luxemburg Foundation Baden-Württemberg, Wikipedia 2024)

Wednesday, 28.08.2024 Start: 20:30 hrs

'Djam' (2017, OVR) 92 min., FSK 6

Djam is a French-Greek-Turkish film by director Tony Gatlif. In the style of a road movie, it depicts an episode from the life of a young woman from the island of Lesbos, combined with musical interludes in the traditional Greek-Turkish Rembetiko style.

The young Greek Djam (Daphne Patakia) is sent to Istanbul by her uncle Kakourgos (Simon Abkarian), a former sailor, to get a rare spare part for a boat. There she meets 19-year-old Frenchwoman Avril (Maryne Cayon), who has come to Turkey as a volunteer to work in refugee aid - but without money or contacts, the young woman is lost in the big foreign city. The cheeky and freedom-loving, but also big-hearted and unpredictable Djam takes Avril under her wing. This is the beginning of a journey full of hope, wonderful encounters, great music and the joy of sharing.

(Source: kinocheck.de, Wikipedia 2021)

Wednesday, 04.09.2024 Start: 20:15 hrs

'Marija' (2016, OmU), 100 min, FSK 12

Marija is a German-Swiss film drama by Michael Koch. It deals with moral questions of migration by portraying the eponymous protagonist Marija from Ukraine as she tries to build an existence as a woman free from dependence and exploitation.

Marija, a young Ukrainian woman, earns her living as a cleaner in a hotel in Dortmund, but dreams of opening her own hairdressing salon. She puts some money aside each month when a summary dismissal puts her dream in the distant future. Without a job and under financial pressure, she is forced to look for other opportunities. She is prepared to subordinate her body, her social relationships and ultimately her own feelings to her declared goal. Demanding, determined and uncompromising, she fights for a freer, self-determined life.

(Source: realfictionfilme.de, Wikipedia 2023)

Wednesday, 11.09.2024, start: 20:00 hrs

'The Old Oak' (2023, OmU) 113 min. FSK 12

The Old Oak is a film drama by Ken Loach. The film is set in a former mining village in County Durham in the north-east of England and in the last remaining pub that gives the film its title. Since the local pit was closed after the miners' strike in 1984-85, many houses have been empty, which is why Syrian civil war refugees are housed here. One of them, young Yara, befriends TJ Ballantyne, the owner of the Old Oak. Together they try to revitalise the local community by setting up a community kitchen. This upsets some of the regulars, whom TJ had previously refused to allow to use the same space for a one-off (potentially anti-refugee) event. When it becomes known that Yara's father has been murdered in Syria, the village community comes together to condole the family.

(Wikipedia 2024)

No registration is required, seating and headphones are available for a maximum of 60 people.

We look forward to cinema evenings with you and would like to thank Standard-Serious Pizza Templiner Straße 7, BLRO GmbH, Admission is free. Denny's Biomarkt and DNomadenkino for their support